

# A Quick Guide to Chattacon Programming

How to Get Around: Meeting Rooms 1 - 3 are located on the ground floor of the Trade Center, right across the hall from the Huckster Room and Art Show. Plaza A & B are located on the second floor of the hotel, next to the Con Suite near the top of the escalator. There is also a Green Room, for the use of program participants and programming staff; it's located on the third floor of the hotel, room 328. Program participants are requested to meet in the Green Room about 15 minutes before their panels (where feasible) to meet other participants and otherwise prepare for their events.

Other Useful Information: All programming events listed below are one hour duration, unless otherwise specified. No Banquet this year! Instead, programming closes down for two hours Saturday night (between 5:00 and 7:00 PM), and resumes at 7:00 PM with the Guest of Honor speeches. Open this year for all convention attendees.

## Friday, January 15th

- 6:00 PM - OPENING CEREMONIES. Plaza B. Greeting and introduction of guests by Chattacon 13 Chairman *Robert Zielke*.
- 7:00 PM - WRITING BELIEVABLE SCIENCE FICTION I: GENERATING IDEAS. Plaza B. Writers' panel, with *Sharon Farber, Charlie Grant, John Maddox Roberts, and Sharon Webb*.  
 FROM PRINTED WORD TO ILLUSTRATION. Meeting Room 1. Pro artists' panel, with *Doug Chaffee and Kelly Freas*.  
 OTHER FANZINES, OTHER FANDOMS. Meeting Room 2. Fan panel; a discussion of alternate fandoms and fanzines, with *Nicki Lynch and Sharon Rose*.
- 8:00 PM - THE SCIENCE FICTION - COMICS CONNECTION. Plaza A. With *Ron Goulart, Guy H. Lillian III, and Julius Schwartz*.  
 BLOOD ON AN ARMADILLO SNOUT. Plaza B. A reading and more by *Jerry Page*.  
 FANZINE EDITORS' PANEL: JOPHAN SAYS 'PUB YOUR ISH'. Meeting Room 1. Fan panel, with *P.L. Caruthers-Montgomery, Timothy Lane, Dick Lynch, Charlotte Proctor, and Bob Tucker*,  
 AUTOGRAPH SESSION. Meeting Room 2. *Charlie Grant, John Steakley, and Sharon Webb*.  
 ASFA MEETING. Meeting Room 3. An open meeting of the SF artists' association.
- 9:00 PM - SFWA MEETING. Meeting Room 1. A meeting of the Science Fiction Writers of America, closed for members only. *Sharon Webb* presides.  
 GOOD VS. EVIL: A DISCUSSION. Meeting Room 2. An open-format encounter with *John Steakley*. ('til John gets tired)
- 10:00 PM - DANCE. Plaza A & B combined. (most of the night)

## Saturday, January 16th

- 11:00 AM - SEX AND THE SINGLE ALIEN. Plaza A. Slide show by *Kelly Freas*. (1-1/2 hours)
- SCA EVENT. Plaza B. Featuring the members of the Shire of Vulpine Reach. (2 hours)

- 1:00 AM - THE NEXT TEN YEARS IN SPACE. Meeting Room 1. Science programming event, moderated by *Robert Montgomery* of the National Space Society.
- STARTING A FANZINE - A PRIMER. Meeting Room 2. Fan panel; some tips on how to get that prospective fanzine off the ground, with *Timothy Lane, Nicki Lynch, Charlotte Proctor, and Dorothy Tompkins*.
- BREAKING INTO THE ART WORLD. Meeting Room 3. Artists' panel; some cautionary tales from *Alan Clark, Debbie Hughes, Mark Maxwell, and Kevin Ward*.
- NOON - GETTING PUBLISHED I: THRILLING SLUSH PILE TALES (OR) HOW NOT TO BE PUBLISHED. Meeting Room 1. Editors' panel, with *Charlie Grant and Jerry Page*.
- AUTOGRAPH SESSION. Meeting Room 2. *Ron Goulart and John Maddox Roberts*.
- NOLACon II: THE 1988 WORLDCON - A PREVIEW. Meeting Room 3. *Dennis Dolbear and Guy H. Lillian III* of the NOLAcon committee show slides and answer questions about New Orleans and this year's WorldCon.
- 1:00 PM - LIVE FANZINE (FIRST HOUR). Plaza A. A collection of mini-essays and anecdotes about fandom. Hosted by *Dick and Nicki Lynch*, and featuring *Fran Bray, Jack Chalker, Dennis Dolbear, Maurine Dorris, Ron Goulart, Ron Lee, Rebecca Lee, Charlotte Proctor, Bob Tucker, and Charlie Williams*. (Second hour follows brief intermission)
- THE JOHN STEAKLEY HOUR. Meeting Room 1. Another open-format hour with *John Steakley*.
- FILMMAKING IN TENNESSEE - THE FARM. Meeting Room 2. Media programming event; a presentation on an upcoming movie based on Lovecraft's "The Colour Out of Space" by *Anthony Scott King*.
- ARTISTS' WORKSHOP. Meeting Room 3. An interactive, open-format event. (3 hours)
- 1:30 PM - COSTUMES I HAVE KNOWN AND LOVED. Plaza B. Costumers' event, hosted by *Maurine Dorris and Sue Thorn*. (1-1/2 hours)
- 2:00 PM - LIVE FANZINE (SECOND HOUR). Plaza A. Continues from 1:00 PM; hosted by *Dick and Nicki Lynch*, and featuring *Anthony Scott King, Guy H. Lillian III, Pat Molloy, Jerry Page, Gary Robe, Julius Schwartz, Mike Weber, Eva Whitley, Bryan Webb, and Charlie Williams*.
- TIME TRAVEL: SCIENCE FICTION OR FANTASY? Meeting Room 1. Literary programming event, hosted by *Dr. Robert Foote* of Georgia Tech.
- THE ART OF KEVIN WARD. Meeting Room 2. Slide show by *Kevin Ward*.
- 1:00 PM - A SFPA FAMILY ALBUM: 25+ YEARS OF THE SOUTHERN FANDOM PRESS ALLIANCE. Plaza A. Fan panel; a light look back at great and not-so-great moments in the history of the south's best known amateur press association, with *P.L. Caruthers-Montgomery, Dennis Dolbear, Guy H. Lillian III, and Jerry Page*. (begins after conclusion of live fanzine)
- CONSIGNMENT AUCTION. Plaza B. Open to anyone who wants to sell or purchase items of general interest. Auctioneer: *Bob Gann*. (2 hours)
- WRITING BELIEVABLE SCIENCE FICTION II: DEVELOPING INTERESTING CHARACTERS. Meeting Room 1. Writers' panel, with *Jack Chalker, Sharon Farber, Ron Goulart, and Bob Tucker*.

- 3:00 PM - HIGH INTENSITY: THE ART OF DOUG CHAFFEE. Meeting Room 2. Slide show by *Doug Chaffee*.
- 4:00 PM - FIFTY YEARS OF SUPERMAN. Plaza A. Slide show by *Julius Schwartz*.
- GETTING PUBLISHED II: MARKETING YOURSELF. Meeting Room 1. Some ideas on gaining visibility in the science fiction field, with *Kelly Freas, Charlie Grant, John Steakley, and Sharon Webb*.
- AUTOGRAPH SESSION. Meeting Room 2. *Jack Chalker, Ron Goulart, and Bob Tucker*.
- 7:00 PM - GUEST OF HONOR SPEECHES. Plaza A & B combined. *Charlie Grant, Kelly Freas, Jack Chalker, and Ron Goulart*. (1-1/2 hours)
- 8:30 PM - ART AUCTION. Meeting Rooms 1 - 3 combined. Among the items auctioned will be a Sunday portrait sitting by *Kelly Freas*. Auctioneers: *Jack Chalker and Bryan Webb*. (1-1/2 hours)
- 10:00 PM - MASQUERADE. Plaza A & B combined. Master of Ceremonies: *Charlie Grant*.
- MIDNIGHT - DANCE. Plaza A & B combined. (until the wee hours of the morning; begins 1/2 hour after end of masquerade)

### Sunday, January 17th

- 11:00 AM - AN HOUR OR SO WITH RON GOULART. Plaza A. An open-format get-together with *Ron Goulart*. (1-1/2 hours)
- SYMPOSIUM: SCIENCE FICTION AS LITERATURE? Plaza B. Literary programming event, hosted by *Dr. Robert Foote* of Georgia Tech.
- AUGUST COMICS - A LITTLE BIT OF AUGUST IN JANUARY. Meeting Room 1. A Chattanooga-area comics update by *Dino Smith*.
- STAR TREK: THE NEXT GENERATION - WORTH THE WAIT? Meeting Room 2. Media panel with *Jim Brooks, Lowell Cunningham, Bren Laks, Bruce Laks, and Ken Scott*.
- ARTISTS WORKSHOP. Meeting Room 3. An interactive, open format event. (3 hours)
- NOON - GETTING PUBLISHED III: KEEPING THE WOLVES AWAY — SURVIVAL SKILLS FOR WRITERS. Plaza B. Writers' panel; some thoughts on what to do when things aren't going so well, with *Charlie Grant, John Maddox Roberts, John Steakley, Sharon Webb, and Wendy Webb*.
- BEAUTY, BANTER, AND COMPOSITION: THE BBC'S OF GREAT BRITISH SCIENCE FICTION TV SERIES. Meeting Room 2. Media panel, with *Eva Griffey, Nicki Lynch, Jennifer McKinney, Sharon Rose, and Jeannie Schmidt*.
- 12:30 PM - OUT OF MY HEAD - AN INTERACTIVE HOUR AND A HALF WITH JACK CHALKER. Plaza A. Readings, discussion, and a lot more, with *Jack Chalker*.
- 1:00 PM - WRITING BELIEVABLE SCIENCE FICTION III: DEVISING GOOD PLOT LINES. Plaza B. Writers' panel, with *Sharon Farber, Ron Goulart, and Bob Tucker*.
- BOOZE, BABYSITTING, AND BALLISTICS (OR) TRYING TO PLEASE EVERYBODY AT A SCIENCE FICTION CONVENTION. Meeting Room 2. Fan panel of six of the area's convention chairmen, with *Fran Bray, Penny Frierson, Steve Francis, Leon Hendee, Ken Moore, and Gary Robe*.

90 PM - CLOSING CEREMONIES. Plaza B. Feedback session with Chattacon Chairman Robert Zielke about this year's convention, and preview of Chattacon 14. See you next January...

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## Video Room Schedule

The Chattacon Video Room is the East-West Rooms on the second floor of the Trade Center. To get there from the Con Suite area on second floor of the hotel: instead of going down the escalator, continue along the second floor hallway; the room is located in the first left corridor off that hallway. The following schedule supercedes the schedule printed in the program book; like all programming, however, it is still subject to last minute changes.

FRI 3:00 PM Destination Moonbase Alpha <100 min>  
4:40 Little Shop of Horrors <94>  
6:15 Masters of the Universe <106>

### JAPANESE ANIMATION FEST #1

8:00 Lupin III: Calioastro Castle <100> (subtitled)  
9:40 Firetripper <49>  
10:30 Fight! Iczer-One! <95>  
SAT 12:05 AM Dirty Pair: The Movie <80>  
  
1:30 Labyrinth <101>  
3:10 Howard the Duck <111>  
5:00 Starchaser: The Legend of Orin <107> (animation)  
6:55 Doctor Who and the Daleks <78>  
8:15 Flight of the Navigator <89>  
9:45 Aliens <138>  
12:05 PM The Last Voyage of the Starship Enterprise <12>  
12:20 Star Trek IV: The Voyage Home <119>  
2:20 Critters <86>  
3:45 The Stuff <93>  
5:20 When Worlds Collide <81>  
6:40 Big Trouble in Little China <99>  
8:20 \*\*\* CLOSED FOR MASQUERADE \*\*\*

### JAPANESE ANIMATION FEST #2

SUN 12:30 AM Super Spacefortress Macross <115> (English)  
2:25 Project A-Ko <83> (subtitled)  
3:50 Area 88 <98>  
  
5:30 Scanners <104>  
7:15 Conquest <90>  
8:45 Fright Night <105>  
10:35 The Quiet Earth <91>  
12:05 PM Max Headroom: 20 Minutes Into the Future <60>  
1:05 Young Frankenstein <106>  
3:00 \*\*\* VIDEO PROGRAMMING ENDS \*\*\*